ALL SAINTS COLLEGE LIBRARY
NO.
TRIVANDRUM

(Pages : 3)

N – 7891

Reg. No. : .....

Name : .....

Fourth Semester B.Com. Degree Examination, August 2022

First Degree Programme under CBCSS

Language Course English

EN 1411.2 : READINGS IN LITERATURE

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **a word** or **a sentences**.

1. What did the colonists hold back from the land?
2. Write the antonym of the word 'forget'.
3. What is the festival with the golden cassia?
4. Explain the phrase 'salvation in surrender'.
5. Name the collection in which Arundhati Roy's *The End of Imagination* was first published.
6. Use in a sentence of your own 'scream'.
7. The poem *Agony* is a translation of the poem ———————— by Anil Gharai.
8. Write the synonym for the words - embezzle, devastation.
9. Which social evil does the story *You are under Surveillance* deal with?
10. Why are Tschubukov and Natalia concerned when Lomov faints?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** from the following not exceeding **50** words.

11. In what way is nuclear war different from other kind of wars according to Arundhathi Roy?

12. What is the reason for the fist quarrel between Lomov and Natalia?

13. Why does John Kuruvilla compare awards to garbage bags in the story *You are Under Surveillance*?

14. What is Krishnan's daughter's attitude towards his mother?

15. How does the poem *The Gift Outright* become a celebration of the American national character?

16. What does the poet tell about the location of the apartment in the poem *Telephone Conversation*?

17. Describe the consequences of a nuclear war in *The End of Imagination*.

18. What is the theme of the poem *The Gift Outright*?

19. How does Krishnan respond to the illness of his sister?

20. Why does Theyamma keep a constant vigil over her husband?

21. Comment on the title 'Madness'.

22. What is the theme of the poem *I Can't Help Blossoming?*

(8 × 2 = 16 Marks)

III. Answer any **six** from the following not exceeding **100** words.

23. How does the poet describe the physical features of the old woman in the poem Agony'?

24. Describe the character of Lomov in the play *The Marriage Proposal.*

25. What is the underlying theme of the story *Madness*?

26. What role does Tschubukov in the play *The Marriage Proposal.*

27. Comment on the author's views of the Theory of Deterrence?

28. What are the concerns expressed by cassia flower in the poem *I Can't Help Blossoming*?

29. Why does Bahu Kuruvila introduce himself to the inspector in the story *You are Under Surveillance*?

30. Describe the change in the character of the American people in the poem *The Gift Outright.*

31. Humour in the poem *Telephone Conversation?*

(6 × 4 = 24 Marks)

IV. Answer any **two** from the following in about **300** words.

32. Consider Telephone Conversation as a poem on racial prejudice.

33. How does Chekov satirize the contemporary attitudes of society to marriage through the characters Lomov, Natalia and Tschubukov in the play *A Marriage Proposal*?

34. How does the poem *Agony* become a critique of society's indifference to the plight of Dalit community?

35. *The End of Imagination* is Arundhati Roy's response to the statement 'silence would be indefensible'. Discuss.

(2 × 15 = 30 Marks)
